

Company MAFALDA

Dance productions for children by Teresa Rotemberg



Dream beautifully bad!

Dance piece for children and families

Recommended for ages 7 and older • Running time: 60 minutes •
Number of dancers: 4

The inspiration for this production came straight out of the colourful world of children's dreams; it was developed in close collaboration with a school class. The audience delve deep into magical circles where quirky monsters, audacious knights, enchanted flowers, floating water-creatures and many others can be met. Luckily, the fairytale-like adventures, which appeal to all senses, are not just eerie, but also poetic, exciting and at times pretty funny...

A gentle and playful approach through dance and music opens up to young audiences when they try to understand the sometimes mysterious experiences when dreaming. They are encouraged to question their own dreams and to listen closer to their inner voices.

In so doing they also learn to better understand the real world. Discover a dance piece which can make you strong and which offers a fascinating insight into your subconsciousness!

Bonus: To accompany this piece we can offer workshops in which the company members will familiarise the children with some elements of the piece in an age-appropriated way.

World première: May 5th 2015, Rote Fabrik, Zürich • **Production:** Verein Company MAFALDA • **Artistic director:** Teresa Rotemberg • **Original cast:** Diane Gemsch, Yamila Khodr, Moon-Suk Choi, Moritz Alfons • **Choreography:** Teresa Rotemberg in collaboration with the dancers • **Light design and stage management:** Jasjo, Yoshi' Goettgens • **Soundscape and musical composition:** Tanja Müller • **Set and costumes:** Stefanie Liniger • **Dramaturgy:** Wanda Puvogel • **Company management:** Nicole Friedman, tanztotal





Company MAFALDA

The multi-layered worlds with which the Zurich based Company MAFALDA, directed by the choreographer Teresa Rotemberg, fascinates its audience are of a very particular character. At times narrative, at times abstract, the company combines sophisticated, often highly virtuous dance elements with all kinds of theatrical devices. MAFALDA's cosmos is full of funny, whimsical, thoughtful and poetic images and scenes; comedy and tragedy are often close to one another. Over and over again the company strives to question realities, the continuing theme is the acceptance of deficits, diversity and change. MAFALDA's creations are designed to appear lightweight and ironic but repeatedly deal with the big questions of our life and coexistence.





Teresa Rotemberg


Born in Buenos Aires, Teresa Rotemberg distinguishes herself through her extremely versatile work. She regularly creates dance theatre pieces with her own Zurich based company, which she founded in 1999. Lately she has focussed on productions for children and teenagers/young adults, for which there has been international demand and a full touring calendar (Argentina, Panama, Peru, South Africa, amongst others). Furthermore, the choreographer engages in community outreach projects and creates pieces with amateurs, teenagers and children. Her repertoire also includes work as a guest choreographer with renowned dance and ballet companies (e.g. Ballett Staatstheater Saarbrücken, Ballett am Rhein Düsseldorf-Duisburg amongst others). She can also look back over a long string of engagements as a choreographer for opera, including the State Opera House in Vienna, the Opera House Zurich, the Wagner-Festival in Budapest and, most recently, the Paris Opera House. She has also directed various theatrical productions, the first back in 2005. With "Greek", an opera score by Mark-Antony Turnage, she premiered in 2015 as director for the opera at Konzert Theater Bern.


Swiss Dance Award 2019/Current Dance Works – "Vicky sets sail" Company Mafalda/Teresa Rotemberg

2017 her production "Zick Zack Puff" received the prestigious Argentinian ATINA Award.





 vimeo.com/128083936

 companymafalda.com
performingartsselection.ch

Contact

Company MAFALDA

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